

# RESEARCH SYMPOSIUM

## THE DOCUMENTATION OF FINE ART PROCESSES AND PRACTICES

Sam Taylor-Wood  
A Gesture Towards Action Painting 1992  
Colour Photograph  
© the artist  
Courtesy Jay Jopling/White Cube (London)



THE LANCASTER INSTITUTE FOR THE CONTEMPORARY ARTS  
LANCASTER UNIVERSITY

2nd December 2005  
9.30 – 5.30 Conference Centre  
Lancaster University

**"Artists ... have learned to tread cautiously when it comes to reporting the internal events that produce their works. They watch with suspicion all attempts to invade the inner workshop and to systematise its secrets. "**

**[Arnheim, The Genesis of a Painting: Picasso's Guernica, 1962:1]**

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This symposium addresses an important current issue facing fine art researchers, drawing together work in the field of fine art throughout the UK.

The idea for it has arisen out of LICA:Art's Visual Intelligences Research Project, that has been set up to investigate the way visual artists think and make and, most importantly, the relationship between their thinking and making.

The documentation of creative processes is a problematic area for research. Artists often work alone and documenting this process can be felt to alter or impede the relationship between artist and work. However, work is emerging in relation to practice based research in the visual arts and there is a developed dialogue regarding performance and documentation. Shifts in thinking about art have led to artists' processes becoming more available to a public, for example artist-in-residence schemes often stipulate showing 'work in progress'. Recent technology has increased the types of documentation possible and our familiarity with the notion of being observed. The symposium will look at studies that have used different strategies of documentation and focus on how documentation can be used creatively within a fine art practice.

## Speakers and subjects:

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### **GERRY DAVIES**

**Artist & Senior Lecturer**

**The Lancaster Institute for the Contemporary Arts:  
Art**

**Lancaster University**

Investigating contemporary artists' notebooks

### **REBECCA FORTNUM**

**Artist & Research Fellow in Art**

**Lancaster University & Senior Lecturer**

**University of the Arts London**

Documenting process: a case study

### **Prof. BILL FURLONG**

**Artist & Director**

**Audio Arts magazine**

The artist's interview

### **PAUL HARPER**

**PhD student**

**London Metropolitan University**

Articulating craft: the role of digital media in analysing practice

### **MIKE JARVIS**

**Artist & PhD student**

**Lancaster University**

Articulating the tacit dimension in art making

### **Prof. KERSTIN MEY**

**Interface: Centre for Research in Art**

**Technologies and Design**

**University of Ulster**

Performing the archive

### **Chair: EMMA ROSE**

**Artist & Senior Lecturer**

**The Lancaster Institute for the Contemporary Arts:  
Art**

**Lancaster University**

### **CHRIS SMITH**

**Artist & Principal Lecturer**

**Sir John Cass Department Art**

**Design and Media**

**London Metropolitan University**

Artists' accounts: layering, description, analysis and evaluation

### **NIGEL STEWART**

**Lecturer**

**The Lancaster Institute for the Contemporary Arts:**

**Theatre Studies**

**Lancaster University**

The chaining: dancing as land surveying

### **Prof. NIGEL WHITELEY**

**The Lancaster Institute for the Contemporary Arts:  
Art**

**Lancaster University**

Art history and visual intelligence

### **Dr SUE WILKS**

**Artist & PhD**

**Leeds University**

Subjectivity through e-motion: digitised documentation in a dialogical dimension

### Terms and Conditions

The fee is £30 waged and £20 concessions, including students. Upon receipt of a cheque we will email you to confirm your booking. Places are limited, so early booking is recommended

### Cancellation

Once a booking has been confirmed by us, it cannot be cancelled by you. We can accept substitutions at any stage; please confirm in writing.

### Changes

We reserve the right to make such changes to the programme as may be necessary. In the event of a cancellation you will be notified and payment refunded in full.

### How to make a booking

Please complete the form using block capitals and return to:

### Sheila Graham

LICA: Art  
Bowland Annexe  
Lancaster University  
Lancaster LA1 4YW  
Tel: 01524593056  
Email: [artists@lancaster.ac.uk](mailto:artists@lancaster.ac.uk)

### Venue

The symposium will take place at:  
Meeting Room 3  
Conference Centre  
Lancaster University.

### Accommodation

Please visit the website [www.lancs.ac.uk/dept/art](http://www.lancs.ac.uk/dept/art) and follow appropriate links to symposium to see a list of nearby accommodation.

Symposium funded by HEFCE capability funding and Lancaster University Research Committee

Mr/Ms/Other.....

First Name .....Surname.....

Organisation .....

Address .....

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Email .....

I will need a car park permit **yes/no**

I enclose a cheque for £

Cheques should be made payable to Lancaster University